Lesson Plans Unit- "Written in Bone"

Week of: 1/22/24 Teacher: L. Chatman Subject/Grade: ELA/7th

W.7.4-Produce clear and coherent writing in which the development, organization, and style are appropriate to task,

RL.7.3-Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.7.1-Cite several pieces of relevant textual evidence to support analysis of what the text says explicitly as well as

RL.7.9-Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same

SL.7.1-. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse

Date	We Will	Lesson/Agenda	l Will
Monday-Wednesday (RI.7.6, RI.7.8) SUB MON-WED	Identify claims made within a text and compare authors purpose in two texts	 Read Blood on the River Ch. 1-2 (MON), Ch. 3-4 (TUES), Ch. 5 (WED) Students will work through a worksheet with sub on "August-September 1607" 	Write a paragraph about one claim made within the text "August-September 1607"
Thursday-(RI.7.6, RI.7.8)	Identify claims made within a text and compare authors purpose in two texts	 Read Blood on the River Ch. 6 Students will finish working on any pieces of their worksheet not finished. Teacher will go over anything students may have needed help with while she was out to catch them up before their Section Quiz on Friday 	Write a paragraph contrasting Sally Walker and George Percy's purpose in writing their texts
Friday- Section 4	Use our knowledge gained during Section 4 of the "Written in Bone" unit, to successfully complete a section quiz.	1) Read <i>Blood on the River</i> Ch. 8 Complete Section 4 Quiz (Grade) 2) Review quiz questions once everyone is finished	Reflect: what was the most challenging part of the quiz? What do I need to focus on during instruction to improve on the next quiz?